Student Name: Subject: Class: **eAssessment Rubric** NSW Education & Training

Name of Assessment Task: Due Date:

Rubric Activity	**Visual Collage**										
Rationale	A visual collage is a graphical representation of an idea or concept that can be used to stimulate learning and to achieve greater understanding of concepts for visual learners.										
Quality Teaching Elements	Cultural Knowledge, High Expectations, Deep Knowledge, Deep Understanding, Higher Order Thinking, Inclusivity, Self-Regulation, Connectedness, Substantive Communication, Self Direction, Explicit Quality Criteria										
	Grade E Limited		Grade D Basic		Grade C Sound		Grade B High		Grade A Outstanding		Evaluation
	Mark:		Mark:		Mark:		Mark:		Mark:		
Photo Selection	•All photos are unrelated to the purpose of the visual collage. •All learning samples are of the same technique.		•Some photos are related to the purpose of the visual collage. •Some variety of learning samples are used.		•Most photos are related to the purpose of the visual collage. •A variety of learning samples are used.		•Many photos are clearly and directly related to the purpose of the visual collage. •A strong variety of learning samples are used.		•All photos are clearly and directly related to the purpose of the visual collage. •A wide variety of learning samples are used.		☐ Teacher ☐ Peer
Application of theme	•Did not explore necessary themes and/or meet basic expectations.		•Did not follow/complete some required concepts or parts of the collage. Photos are an uninspired choice for the collage.		•Most project requirements have been satisfied. A theme has been chosen and most photos stick to the chosen theme.		•All project requirements were met and taken seriously. Photographic techniques are very well applied.		•Student created an exemplary body of work that demonstrates all photographic techniques. All project instructions were met beyond expectations.		☐ Teacher ☐ Peer
Thinking & Inquiry	•Photographs do not demonstrate use of the principles of composition or have seriously detrimental framing issues. Choices of subject matter, lighting, locations and perspectives do not reflect the projects needs		•Elements of composition are weak. Subject matter, lighting, locations and perspectives are bland and unremarkable, resulting in a last-minute appearance.		•Some composition conventions are used to benefit the meaning and message of the photo. Photo explores expression. Subjects, locations, and perspectives show somewhat limited thought.		•Composition benefits and emphasizes the meaning and message of the photo. Expression is emphasized and genuine. Subjects are well chosen. Lighting, location choices and perspectives are interesting and creative.		•Composition is very engaging, interesting and expressive! Extensive thought went into subject and treatment choices. Experimentation led to very creative and imaginative perspectives.		☐ Teacher ☐ Peer

Knowledge & Understanding	•Knowledge and understanding of fundamental technique, style and/or content elements does not reflect minimal standards needed for the project.		•Very limited understanding of technique, style and content selection; relationship between these elements has also not been demonstrated.		•Student took some care to demonstrate knowledge and understanding. Some understanding of concepts and their inter-relationships has been shown.		•Strong classroom learning and overall photographic competence is evident. Student understood and met the essential goal of creating a themed visual collage.		•Student recognized task at hand and produced a remarkable and visually poignant body of work that establishes superior knowledge and understanding of course theory and application.		☐ Teacher ☐ Peer
Literacy	•Information has a significant number of grammar, spelling and punctuation errors.		•Information has numerous grammar, spelling and punctuation errors.		•Information is accurate with some grammar, spelling and punctuation errors.		•Information is mostly accurate with few grammar, spelling and punctuation errors.		•Information is accurate and complete with correct grammar, punctuation and spelling		☐ Teacher ☐ Peer

Feedback